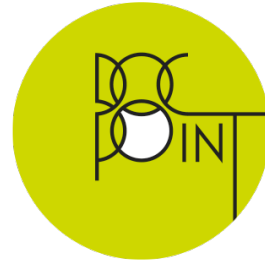


DocPoint 2014 Press Release

December 10th 2013 (updated in January), FREE TO PUBLISH



HELSINKI
DOCUMENTARY
FILM
FESTIVAL

DOCPPOINT'S NEW FINNISH FILMS CONTAIN LOVE SICK ENGINEERS AND HISTORICAL CHARACTERS

DocPoint – Helsinki Documentary Film Festival is organized for the 13th time from January 28th to February 2nd 2014. Finland's largest documentary film festival showcases over a hundred documentary films from all over the world. The festival programme will be published on its entirety on January 3rd 2014.

The festival presents twelve new Finnish documentary films and six Finnish student films which were selected among 109 applicants. The Opening Film of DocPoint 2014 is **Tonislav Hristov's** LOVE & ENGINEERING – a story of young engineers trying to find love with scientific methods – which has its premiere at DocPoint. PIXADORES by **Amir Escandari**, VOICES OF EL ALTO by **Benjamin Oroza**, WONDER WORLD OF ICE by **Ilkka Rautio** and INSTRUMENT OF HIMMLER by **Heikki Huttu-Hiltunen**, also selected to the New Finnish Documentary Films series, will have their premieres at the festival as well.

The series also include SANTRA AND THE TALKING TREES by **Miia Tervo**, BODY OF GOD by **Jouni Hokkanen**, PATRON by **Pia Andell**, CHIMERAS by **Mika Mattila**, THE ROAD TO SILVERSTONE by **Johan Eriksson**, 6954 KILOMETRES TO HOME by **Juan Reina** and EMERGENCY CALLS by **Hannes Vartiainen** and **Pekka Veikkolainen**.

For the first time in DocPoint's history the festival audience has a possibility to vote for the best domestic documentary film among the New Finnish Documentary Films series. The winner will be awarded in February 2014. DocPoint's Aho & Soldan Lifetime Achievement Award, launched in 2002, will be handed out to an accomplished director during the festival week. The name of the award-winner will be published in the beginning of January.

In addition to New Finnish Documentary Films DocPoint will screen six student films made by Finnish film students.

Nuclear power and strong storytelling

DocPoint's foreign selection includes pieces from both new and well-known film makers from almost every corner of the world down to South Pole. **Anthony Powell's** ANTARCTICA: A YEAR ON ICE is a visually stunning story of what it is like to live in Antarctica for a full year. **The Riahi Brother's** EVERYDAY REBELLION in turn is an impressive journey from a continent to another to different demonstrations with activists.

Environmental issues are strongly on display at DocPoint again this year, and one of the festival's main themes is nuclear power. DocPoint's nuclear power seminar will be held on February 1st. The occasion includes **Robert Stone's** PANDORA'S PROMISE, which argues in favor of nuclear energy.

Impressive storytelling and interesting characters will be seen in the Academy Award -winning director **Alex Gibney's** THE ARMSTRONG LIE, which digs deep into the former road racing cyclist **Lance Armstrong's** doping scandal. The winner of the Golden Lion at Venice International Film Festival, SACRO GRA by **Gianfranco Rosi** will also be screened at DocPoint.

Kim Longinotto visits DocPoint

One of the most interesting documentary film makers of our time, **Kim Longinotto**, will visit Helsinki to hold a Masterclass seminar intended for professionals and film students.

Born in England in 1952 Longinotto is a productive and recognised film maker who's most succesful films include HOLD ME TIGHT, LET ME GO (2007) and DIVORCE IRANIAN STYLE (1998). Longinotto's latest film SALMA (2013) is a beautiful and tragic story of the Tamil poet Salma. The Masterclass-series showcases also the films GAEA GIRLS (2000), SHINJUKU BOYS (1995) and SISTERS IN LAW (2005).

Kim Longinotto will be in Helsinki from January 31st to February 2nd. More information about Kim Longinotto at DocPoint at <http://docpoint.info/en/content/award-winning-documentarist-kim-longinotto-visits-docpoint>.

Furthermore there will be over twenty international filmmakers visiting DocPoint 2014.

13th DocPoint – Helsinki Documentary Film Festival from January 28th to February 2nd. The accreditation is open until January 10th at <http://docpoint.info/en/content/accreditation>.

For more information, please contact:

Emilia Mölsä
Publicist
+358 50 345 4538
press@docpoint.info
www.docpoint.info/en